



PREFERRED SPECIFICATIONS

CONTAINER

The recommended container type is Apple Prores 422 HQ or Prores 4444 in their original frame rate and aspect ratio, with video, audio and timecode embedded.

Other file types such as XDCam are acceptable, please confer with ODMedia before delivery.

VIDEO

A minimum of 1 frame and a maximum of 1 second black at head and tail of the programme is recommended.

We prefer to receive video **without**:

- Colour bars
- Slates
- Commercial breaks

AUDIO

Preferred audio specifications, with a clearly documented channel layout:

- 24-bit at 48kHz
- 8 discrete channels containing surround and stereo mixes
- Only a stereo mix if surround is unavailable.

TRAILERS

Please deliver trailers with the same frame rate and aspect ratio as the original programme.

Trailers should **not** contain:

- URLs (www.odmedia.com)
- Timed events ("This Christmas" or "Coming Soon")
- Any form of nudity

SUBTITLES

ODMedia recommends Netflix approved subtitles in .PAC, DFXP or STL format.

NOTES ON HDR MATERIALS

For HDR10(+) or DolbyVision, it is mandatory to receive a static SMPTE ST 2086 or dynamic SMPTE ST 2094 metadata file. For HDR10(+), it is also mandatory to have an SDR file supplied since HDR10(+) files are not backwards compatible.

GENERAL REMARKS

Material containing the following examples will very likely be rejected by many platforms we deliver to, repairs we perform may introduce extra costs.

- Upmixed audio, e.g. from stereo to surround
- Upscaled video, e.g. from SD to HD
- Advertisements, promotions and website callout links
- Censored materials, including mutes, bleeps and blurs
- Hardcoded subtitles. We advise to supply textless materials as a separate file.
Hardcoded credits, locations and dates are acceptable.