



**NETFLIX**

**PREFERRED SPECIFICATIONS**

If there are any questions about this document, please contact your ODMedia sales representative.

## CONTAINER

The required container type is Apple Prores 422 HQ or Prores 4444 in their original frame rate and aspect ratio, with video, audio and timecode embedded.

Other file types such as XDCam are acceptable, please confer with ODMedia before delivery.

## VIDEO

A minimum of 1 frame and a maximum of 1 second black at head and tail of the programme is recommended.

We prefer to receive video **without**:

- Colour bars
- Slates
- Commercial breaks

## AUDIO

Preferred audio specifications, with a clearly documented channel layout:

- 24-bit at 48kHz
- 8 discrete channels containing surround and stereo mixes
- Only a stereo mix if surround is unavailable.

## SUBTITLES

ODMedia recommends Netflix approved subtitles in .PAC, DFXP or STL format.

Contact us for more information on these specifications or the options for making your subtitles Netflix approved.

If video contains foreign languages next to the original spoken language, Forced Narratives are required.

## NOTES ON HDR MATERIALS

For HDR10(+) or DolbyVision, it is mandatory to receive a static SMPTE ST 2086 or dynamic SMPTE ST 2094 metadata file. For HDR10(+), it is also mandatory to have an SDR file supplied since HDR10(+) files are not backwards compatible.

## GENERAL REMARKS

Material containing the following examples will very likely be rejected by many platforms we deliver to, repairs we perform may introduce extra costs.

- Upmixed audio, e.g. from stereo to surround
- Upscaled video, e.g. from SD to HD
- Advertisements, promotions and website callout links
- Censored materials, including mutes, bleeps and blurs
- Hardcoded (burned-in) subtitles are not allowed. Please provide a clean version or textless materials if no single clean version exists
- Hardcoded credits, locations, dates and other creative/supportive text is acceptable
- Content may not be 16:9 letterboxed. original aspect ratio must be provided
- The quality of the material must be equal to or greater than the original master format
- If content contains pixelation, interlaced artifacts and other 'subpar' issues, ODMedia will reject it
- No localized video allowed, only video in original language (unless pre-approved by Netflix)
  
- ODMedia will always consult with the content provider about fixing rejections in house.  
Please keep in mind that serious video errors and/or dropouts, severe audio dropouts etc. are beyond our ability to fix and would require the client providing new source materials. This also means source files need to be ingested again.